Narelle Oliver - Contents (varies between two cases)

**Books and Journals**

* *Baby Bilby, Where do you sleep?*
* *The Best Beak in Boonaroo Bay*
* *Dancing the Boom-cha-cha Boogie*
* *Fox and Fine Feathers*
* *Home*
* *I want to be in a Book*
* *Twilight Hunt*
* *The Very Blue Thingamajig*
* *The Very Blue Thingamajig* – Korean Edition
* *Don’t let a Spoonbill in the Kitchen*
* *Sand Swimmers* – proof copy (case 2)
* Literature Base Volume 22, Issue 3 August 2011
* Inside the Shortlist 2010

**Resources**

DVD – Narelle Oliver

DVD – Undercover Stories

*Dancing the Boom-cha-cha Boogie* music CD

I love Reading poster

2 Posters (Scholastic)

Narelle Oliver poster – Omnibus Books

Fox tail

Chef hat and yellow necktie for Don’t let a Spoonbill in the Kitchen

Large lino block from Twilight Hunt – Case 2

Key to objects in case– 3 pages laminated (Note smoothing brush, ink and palette not included in Case 2)

**Art Materials**

Box 1 containing leaves, feathers, shell etc.

Box 2 containing brushes, pastels, ink, cutting tools, tubes of paint, smoothing tool, colouring pencils, sample linoblock

Paint palette (home-made paint palette in case 2)

Brush (2 brushes in case 2)

**Resources on USB**

* Biography - Photographs, biographical information and bibliography
* General - Project Information, Checklists, Feedback forms
* Images – Objects in the case
* Other – Curriculum links and websites
* PowerPoint - Children’s art work from Narelle’s workshops
* Printmaking
* Teaching Notes and BLMs for books shown in folders including E-books about deserts (in CSIRO folder)
* Theatre – Ides for drama
* *The Very Blue Thingamajig* game (Flash animation)
* *I Want to Be in A Book – Activities and resources*

**Six A4 folders containing information as listed on the front page of each**

**One A3 folder containing resources as listed in the folder**

Folder 1

**Teachers’ Notes and BLMs provided with permission of rights holders**

* ***The Best Beak in Boonaroo Bay*** from Page to Stage – 2 pages
* Bird templates – 6 pages – laminated and bird characters – 6 pages laminated
* ***The Best Beak in Boonaroo Bay*** text – 3 pages and script – 3 pages
* ***The Best Beak in Boonaroo Bay*** - Ipswich TL Network – 3 pages
* Best Beak Contest– 1 page laminated
* ***The Best Beak in Boonaroo Bay*** from Curriculum Press – 9 pages
* ***The Best Beak in Boonaroo Bay*** – Adaptations: Beaks – 1 page
* Beaks and Feet – Qld Museum – 3 pages
* ***Baby Bilby, where do you sleep?*** – Teacher Notes by Nancy Mortimer – 6 pages
* ***Baby Bilby, where do you sleep?*** – Ipswich TL Network – 2 pages
* Bilby drawings by Narelle – 1 page laminated
* Photographic reference for ***Baby Bilby, where do you sleep?*** 4 pages laminated
* ***Fox and Fine Feathers*** Teacher Notes – Scholastic – 5 pages
* ***Fox and Fine Feathers*** - Ipswich TL Network – 4 pages
* ***Fox and Fine Feathers*** – Music and Dance ideas- 1 page
* ***Fox and Fine Feathers*** – Inside the Shortlist – 1 page
* Home – Reacher’s Notes – Scholastic – 6 pages
* ***The Hunt*** Teacher Notes – by Linnet Hunter – 1 page
* ***The Hunt*** - Ipswich TL Network – 2 pages
* ***Sandswimmers*** - Ipswich TL Network – 1 page
* First pages from CSIRO publications to be found on USB – 2 pages

Folder 2

* Current Photograph – laminated
* Biographical information, bibliography and awards – 4 pages laminated
* Photographs of Narelle – 3 pages laminated
* Self-portrait print – A4 laminated
* Photographs of studio – 5 pages laminated
* ‘Don’t …’ templates for *Don’t let a Spoonbill in the Kitchen* – 4 pages

Folder 3

* Printmaking Links – 2 pages
* ***Fox and Fine Feathers*** – Speedy School Supplies – 2 pages
* Materials from Speedy School Supplies – 1 page
* Sample soft cut carving block – 1 carved, 1 blank sample
* Sample dense foam print block 1 mm thick – 3 pieces
* Sample dense foam print block and print
* ***Home*** – Speedy School Supplies – 2 pages
* Linocut process photographs – 4 pages – laminated
* Frottage Technique - Rubbings – 1 page
* Websites – 1 page
* Sample prints made by students using dense foam printing – 7 laminated
* Going bush – Sourcebook module
* Landcare Link for ***Very Blue Thingamajig***

Folder 4

* Information about the Project – 1 page
* About the authors and illustrators – 1 page
* Important Information about the Travelling Suitcases – 1 page
* Feedback Forms
* Membership Application Forms
* DVD Order Forms
* Curriculum Links – 1 page
* QSA Shared Vision Conference Notes – How Picture Books can be used as the subject of each focus point – 3 pages
* Teacher’s Notes ***Dancing the Boom-cha-cha Boogie*** – Scholastic – 6 pages
* Teacher’s Notes ***The Very Blue Thingamajig*** – Scholastic – 4 pages
* Very Blue Thingamajig Maths – 1 page
* Teacher’s Notes ***Mermaids Most Amazing*** – Scholastic – 5 pages

Folder 5 – A3

* Self Portrait – large - 1 page laminated
* **The Very Blue Thingamajig**
* A3 pages – 2 laminated
* A4 pages – 2 laminated
* 2 bookmarks
* **Dancing the Boom-cha-cha Boogie**
* A3 pages – 3 laminated
* A4 pages – 6 laminated
* Linocut block
* **Fox and Fine Feathers**
* A3 pages – 6 laminated
* Lino block for Fox, carbon paper drawing transferred on to lino
* A4 pages – 3 laminated
* Business card
* **Home**
* A3 pages – 4 laminated
* A4 pages – 12 laminated
* Linocut block of eagle
* Between A4 and A3 size – 3 pages laminated
* **Other**
* Camouflage activity templates- 3 pages laminated
* Storyboard templates – 2 pages laminated
* Thingamajig template – 1 page laminated

Folder 6

* *I want to be in a book* – Teacher Notes – Scholastic – 3 pages
* *I want to be in AR* – Augmented Reality 1 page
* *I want to be in AR* – Triggers – 11 laminated triggers
* *I want to be in a book* – Activities for StoryArts Festival Ipswich – 1 page
* *I want to be in a book* – Dress Cecil for an adventure template – 1 page
* *I want to be in a book* – bookmark template 1 page double-sided
* *I want to be in a book* – Other Resources - 1 page
* *I want to be in a book* – Cecil Story Ideas Activity – 1 page